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PETER VON TIESENHAUSEN:

AND THEN THE VALLEY FELL AWAY

Exhibition: Feb 26 - Mar 28, 2004

Clint Roenisch is pleased to announce a solo exhibition of recent work by Peter von Tiesenhausen.

The artist was born in 1959 and grew up on a farm in northern Alberta where he still lives. He has garnered an international reputation for his sculpture, paintings, museum installations and land works, often using natural materials. His own land contains several monumental site-specific works including Ship (1993), a vessel 110' long made of willow branches and pine trees. Von Tiesenhausen has also carved five figures

Von Tiesenhausen's project evokes the majesty and violent perfection of the natural world and its rhythms. He is interested in investing contemporary existence with a more profound connection to the radiant energies of nature in a manner that is neither pure ecology nor distanced irony.

Peter von Tiesenhausen has been the subject of numerous solo museum shows and films.

New paintings, a bronze, prints and drawings