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The Bad Years (How To Survive)

HEATHER & IVAN MORISON

Opening: 21 November 7-9pm

Exhibition: 21 November - 21 December 2008

Clint Roenisch is pleased to present "(The Bad Years) How To Survive", an ambitious body of new and recent work by Heather and Ivan Morison. The Morisons live in Arthog, North West Wales. Heather Peak was born in Desborough, UK in 1973 and Ivan Morison was born in Nottingham, UK in 1974.

For their first solo exhibition with the gallery, the Morisons will show "Wise, Loving and Beautiful" a large, mylar kite; a high-definition film called "Dark Star"; three new photographs; a wood-stove with a minder and a new site-specific sculpture. For this last the Morisons have cut a hole in the gallery floor and excavated the clay underneath to be rendered with lime, pulverized oyster shells from a local restaurant, straw and felled sumac trees from the gallery garden to make a large tower. The design is partly based on Egyptian pigeon roosts that the artists researched earlier in the year.

In 2003 the Morisons wrote 'Divine Vessel', a 70,000 word illustrated science fiction novel, based on the self-imposed isolation of a one month sea voyage from China to New Zealand. In 2005 they acquired a site of ancient and mature woodland in North Wales where they are developing the area of mature conifers into an arboretum. In 2007 the Morisons represented Wales at the 52nd Venice Biennale. In 2008 they were commissioned to make a new work for the Folkestone Triennial (which also included Mark Dion, Jeremy Deller and Tacita Dean among others). For 2009 they have been invited to make new projects for the Barbican Art Gallery; for Whitechapel; for BALTIC and for the Milton Keynes Gallery among others